

# Weaving Stories: Illustrator

Arts education company, Changing Relations, is seeking a socially engaged illustrator to create artwork as part of their project *Weaving Stories of Peer Sexual Abuse*.

## ABOUT THE PROJECT

*Weaving Stories of Peer Sexual Abuse* addresses **the issue of peer sexual abuse in schools**. It was developed in response to what Changing Relations was hearing from young people during its projects; Ofsted's 2021 report into sexual behaviours in schools nationally; and discussions that Changing Relations had been having with RSACC, the local Rape Crisis partner, about their observations of survivor experiences.

The project brings together **Changing Relations' creative team** with **survivors of peer sexual abuse** (through RSACC) and **year 9/10 students from Parkview School**. We are **co-producing an animation** that weaves the **voices of those with lived experience** of abuse, **school responses** and the **wider victim-shaming culture** surrounding sexual misconduct and reports of peer sexual abuse.

Changing Relations' creative team (photographer, musician, animator, script-writer and illustrator) are **engaging the young people to co-produce the animation**. We will work with students to plan **activities to engage peers & teachers in their animated output**, **challenge the victim-shaming culture** that surrounds reports of peer sexual abuse in schools & **encourage a more trauma-informed response to survivors**.

We will pilot a lesson, assembly & teacher CPD based around the animation & host webinar-based screenings with survivors & professionals.

## WHO WE ARE RECRUITING

We are currently recruiting for **one illustrator** who will create the illustrations on which the animation will be based. They will work collaboratively with the existing creative team and the young people involved in the project.

## ILLUSTRATOR & ARTWORK:

Young people participating in the project have identified that they would like the illustrator to use a style similar to that seen in **Alice Oseman's Heartstopper** webcomics/books. The young people will help select which illustrators are interviewed.

The illustrator will be working with an **existing team of creative practitioners** who have **already engaged with the young people**. To date, the young people have contributed to the development of the script and the soundscape and begun to think about visual style. At the point that the illustrator meets the young people they will have seen (and fed back on) the first draft of the script and considered in more detail how they would like the visual world of the animation to look.

The selected illustrator will be required to **co-facilitate 2 sessions with young people** in year 10 from Parkview School in Chester-le-Street (one with each of two participatory groups). In these sessions they will **meet the young people, gain an understanding of their work to date and explore how they can reflect the young people's input in their illustrations**. The illustrator will also talk to the young people about their career to date, to support the young people in developing a sense of the creative sector offering career opportunities. These workshops will be **planned and co-facilitated** with Sheryl Jenkins and Izaak Gledhill who are the lead facilitators in the project.

All illustrations will be completed as **black and white line drawings, with an understanding that colour/pattern is likely to be added** within the animation by the animator using collage techniques and artwork from the young people. Illustrations will be requested broken down into components in order to facilitate animation.

#### DELIVERABLE(S):

**Co-facilitate 2 sessions** with young people (please see dates in [timeline](#) below).

Black and white, line illustrations **inspired by that of Alice Oseman's *Heartstopper***. The number of illustrations will be negotiated with the selected illustrator based on **10 days illustration time**.

#### REQUIREMENTS:

**File format will be agreed** between the selected **illustrator** and **project animator**, Sheryl Jenkins.

Illustrators must have a **DBS check** which has been issued within the last 2 years or which is on the renewal service.

### EXPERIENCE:

We **do not** require that illustrators have followed a specific route into illustration or have specific qualifications. We recognise that creative people build their experience and skills in a multitude of ways and value the qualities that this diversity brings to projects.

We actively encourage illustrators from **all** backgrounds to apply, especially those who experience under-representation or marginalisation.

### USAGE:

Illustrations will be used to create a co-produced animation and educational materials. They will also be used for associated marketing activity. **Changing Relations will hold all copyright** to the illustrations created within this project.

If you have **any questions** about the brief please **contact [kate@changingrelations.co.uk](mailto:kate@changingrelations.co.uk)**.

## Dates:

**Closing date for applications:** 30-08-24 6pm

**Invitations to interview sent:** 13-09-24 6pm

**Interviews:** 18-09-24 (interviews will be face to face at either Parkview School in Chester-le-Street or Ushaw Historic House, Chapels and Gardens)

## LOCATION:

**Sessions with young people** will take place at **Parkview School in Chester-le-Street** (Church Chare, Chester-le-Street, Co. Durham, DH3 3QA).

**Meetings and planning** will be a combination of **online and face to face**. Location of face-to-face activity will be negotiated with the illustrator who joins the team.

**Illustration activity** can be undertaken at any location **chosen by the illustrator**.

## Rate of Pay:

Fee for the project is **£3,030**

2 Meetings @ £75 per meeting – total £150

2 half day sessions with young people plus planning – 2 days @ £240 per day – total £480

10 days illustration @ £240 per day – total £2,400

Given the themes of the project the illustrator will also be able to access support through supervision sessions with a qualified coach and supervisor. There is an additional fee available for attending any support sessions.

## HOW TO APPLY

If you are interested in being selected for this commission, please send us:

- You **name, pronouns, email address, telephone number** and **how you would prefer us to contact you**
- No more than **1 A4 page** or **4 minutes** of audio/ film explaining:
  - **Why you are interested in this project**
  - **What you would hope to get out of this project**
  - **What you believe you can bring to the project** (please think about the co-production nature of this project and the collaborative working with the whole creative team)
- **Examples of relevant previous work** (including evidence of being able to work in the style specified)
  - Please send between **6 and 8 images in PDF format**
- Please feel free to send us any **relevant access information** that you would like us to know about at this stage of the process.

Applications should be sent to [kate@changingrelations.co.uk](mailto:kate@changingrelations.co.uk) by **30-08-24 6pm**

## TIMELINE

**Closing date for applications:** 30-08-24 6pm

**Invitations to interview sent:** 13-09-24 6pm

**Outcome of shortlisting process communicated to applicants:** 13-09-24 6pm

**Interviews:** 18-09-24 (interviews will be face to face at either Parkview School in Chester-le-Street or Ushaw Historic House, Chapels and Gardens)

**Outcome of interviews communicated to interviewees:** 19-09-24

**Initial meeting & induction:** 23-09-24

**Sessions with young people:** 30-09-24 am and 03-10-24 am

**Initial sketches:** 30-09-24 to 16-10-24 (we will agree a date within this for some initial sharing with creative producer and animator)

**Initial sketches shared with young people:** 15-10-24 and 17-10-24

**Amends:** 18-10-24 to 31-10-24

**Final artwork & sign-off:** 31-10-24

**Evaluation:** 31-12-24

## About Changing Relations

Changing Relations C.I.C. is an arts education company based in County Durham. We deliver education to schools, businesses and communities, using the arts to transform the way people think about gender stereotypes and relationship behaviours.

Changing Relations' aim is to create and produce art that uses social engagement as its primary medium, inviting collaboration and co-production with individuals, communities and institutions, creating participatory art that exists both within and outside of the traditional gallery and museum.

As cultural producers, Changing Relations uses the arts to transform the way people think about gender stereotypes and relationship behaviours, giving a voice to those who have been affected and generating public and professional understanding.

We produce community-based participatory arts projects and deliver education and training to schools, businesses and communities with the aim of:

- breaking down gender barriers;
- fostering healthy relationships;
- and transforming lives.



You can find out more about Changing Relations on our website:

<https://changingrelations.co.uk/>