

Weaving Stories: Actor Casting Call

Changing Relations is casting a number of roles for their project *Weaving Stories of Peer Sexual Abuse*.

Weaving Stories is a project co-created by young people from Parkview Academy and RSACC with Changing Relations. The project looks at peer-on-peer sexual abuse and gender inequalities within school and community settings and sets out to challenge behaviours, educate people on how and where to get support and spotlight young people's voices.

The project will take the form of a 15-minute animation which will be shown in schools and youth groups along with an education programme. Changing Relations' artists have been working with young people to create characters, design the sound and recruit the illustrator for the animation, as well as completing their Arts Award and exploring the topics and their own creativity.

The nature of the script is quite abstract, the world is built through sound and images, the lines are to add further context to the storytelling, rather than it being a text-led piece.

We are looking for **between 2 and 5 voice actors** for up to 1 day of recording.

We expect that voice actors will multi-role, playing several student and/or teacher characters.

CHARACTERS:

OLIVIA: Confident and well spoken 14 year old girl from the North East, good at English at school and loves her cat MIDNIGHT.

TANNAH: Slightly reserved and shy 15 year old girl based in the North East but not originally from here. A bit of a loner at first, slowly builds her confidence.

MATILDA: Friendly and chatty 14 year old girl from the North East, loves Olivia Rodrigo and spending time with her Nan.

CHARLIE: Enthusiastic, outgoing 15 year old boy, gay, strong North East accent, loves attending his dance classes and hanging out with his friends.

WELLBEING OFFICER: Female, Early 40s, North East accent, firm but kind

DARWIN: Popular, confident 14 year old boy, accent not specified, loves football.

ROB: Intelligent, domineering 15 year old boy, North East Accent.

FRENCH TEACHER: Any gender, French Accent

ENGLISH TEACHER: Academic, Shakespeare fan, Female, Mid 50s

TEACHERS VARIOUS: Various teachers of different subjects, older voices, younger voices, male voices, female voices, varying accents

STUDENTS VARIOUS: younger voices, teenage voices, voices of all genders, varying accents but predominantly North East

OLIVIA'S MAM: Female, 40s, North East Accent

BIKE BOY: Matilda's boyfriend, softly spoken and chill, accent not specified, rides everywhere on his bike.

DATES:

Recording will take place on **Monday 4th November**

LOCATION:

Recording will take place in Heaton.

We ask that all actors are based in the North East.

RATE OF PAY:

Day rate of £175
Half day rate of £95

HOW TO APPLY

Please send a CV listing your experience and any training to kate@changingrelations.co.uk. Please also tell us if you have access needs that we need to take into consideration to enable you to audition effectively.

Closing date for applications: Monday 7th October

Please note that auditions will be observed by students from the project partner school.

TIMELINE

Closing date for applications: Monday 7th October

Shortlisted actors invited to audition: Friday 11th October

Auditions: Thursday 17th October – Afternoon - online

Callbacks: If callbacks are required, these will be undertaken online and will be arranged with actors individually.

Recording: Monday 4th November - Heaton

ABOUT CHANGING RELATIONS

Changing Relations C.I.C. is an arts education company based in County Durham. We deliver education to schools, businesses and communities, using the arts to transform the way people think about gender stereotypes and relationship behaviours.

Changing Relations' aim is to create and produce art that uses social engagement as its primary medium, inviting collaboration and co-production with individuals, communities and institutions, creating participatory art that exists both within and outside of the traditional gallery and museum.

As cultural producers, Changing Relations uses the arts to transform the way people think about gender stereotypes and relationship behaviours, giving a voice to those who have been affected and generating public and professional understanding.



We produce community-based participatory arts projects and deliver education and training to schools, businesses and communities with the aim of:

- breaking down gender barriers;
- fostering healthy relationships;
- and transforming lives.

You can find out more about Changing Relations on our website:

<https://changingrelations.co.uk/>