















**Changing Relations**  
**10th Anniversary Auction Items**





ID	Image	Item description	Artist(s)	Size (cm)	Style	Price guide
1		The cross-stitch collection used a handwritten style to pick out words men in our community groups used to describe themselves and what they valued about themselves as men.	Pollyanna Turner	L: 24cm, W: 33cm D: 3.5cm	Cross-stitch embroidery	£35
2		'Pyramid' was created from a list of words collected in community workshops where boys & men described what it means to be a man - or at least the words they hear most often associated with men. These words created a picture of actions & expectations driven by stereotypes though when asked which word would describe themselves "sensitive" came up every time.	Pollyanna Turner	L: 98cm, W: 68cm, D: 2cm	Embroidered textile piece	£70
3		'Mixed Message' challenges some of the negative notions of masculinity. It is conceptual in design: the chevron pattern suggesting army rank insignia, arrows, changing directions & the contrasting colours & patterns signifying feelings expressed by men in our Men's Voices project, of the giving & receiving of mixed messages.	Pollyanna Turner	L: 130cm, W: 107cm	Textile banner	£80
4		'Man Up' takes inspiration from the iconic Durham Miner's Gala banners and the artist Tracy Emin's blanket designs to share a collective voice heard from men and women during the Men's Voices workshops in 2017 that upheld destructive masculine stereotypes, putting pressure on men to be a provider, stoic and strong - and not to show weakness.	Pollyanna Turner	L: 146cm, W: 102cm	Textile banner	£100
5		'I am okay' takes inspiration from the iconic Durham Miner's Gala banners and the artist Tracy Emin's blanket designs. The project reflected on the messages shared by survivors of domestic abuse in our film Make Do and Mend.	Pollyanna Turner & students at Wolsingham School	L: 150cm, W: 109cm	Textile banner	£80






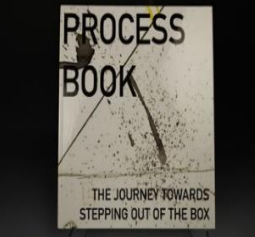
6		Inspired by traditional artists' images of Adam and Eve, students created a body of artwork exploring gender identity and stereotypes in today's society, answering the question, 'What does it mean to be a woman?' What emerged was a parallel picture to that of 'man up' - an insult, meaning less than, not 'man' enough.	Students from Wolsingham School	L: 38cm, W: 30cm	Collage	£30
7				L: 43cm, W: 33cm	Printing and collage	£50
8				L: 43cm, W: 33cm D: 3.5cm	Collage	£50
9		Society holds a plethora of expectations for both men and women, such as the notion that women must be attractive and sensual, while men must be resilient and sturdy. Nevertheless, irrespective of gender, there should be no place for any stereotyped expectations. These pieces aim to highlight the importance of liberty to speak out for individuals who endure hostility on account of their gender. Inspired by traditional artists' image of Adam and Eve.	Students at Wolsingham School	L: 38cm, W: 30cm	Print	£45
10				L: 43cm, W: 33cm	Print	£45









11		Together with artist, Pollyanna Turner, students explored male and female role models and created drawings of figures who inspired them.	Student at Teesdale School	L: 43cm, W: 33cm D: 3.5cm	Drawing	£50
12		Together with artist, Pollyanna Turner, students explored male and female role models and created drawings of figures who inspired them. These were then printed onto a textile banner combining the various figures the boys and girls had selected.	Student at Teesdale School and artist Pollyanna Turner	L: 69 cm, W: 50 cm	Textile banner	£30
13		<p>Have you ever thought about what kind of parents you'll become in the future? And when you do become parents, what kind of information or advice will you impart to them? As expressed in Chris Robinson's "Dear Son," not imposing limitations on children grants them the freedom to become whoever they wish to be.</p> <p>There are no tasks exclusively designated for boys or things they cannot do. Even in the face of potential failures and loneliness in the future, home will always remain a perpetual harbour.</p>	Pollyanna Turner	Diameter 22 cm	Ceramic artwork	£50
14				Diameter 16 cm	Ceramic artwork	£40
15			Pollyanna Turner	Diameter 17 cm	Ceramic artwork	£40
16				Diameter 28 cm	Ceramic artwork	£70







17		Students looked at children's nursery rhyme 'What are little boys made of?' (circa 1820), opening a dialogue around childhood, toys & their impact on adolescence & career pathways.	Students from Parkside Academy, Willington and The Woodlands School, Ferryhill	L: 12cm W: 12cm D: 12cm	Toy-shaped moulds	L: £40 M: £15 S: £10
18		They collected old plastic figures, glitter, beads, paint, crayons, buttons & worked playfully with silicone LEGOTM toy-shaped moulds to embed them in clear resin, creating fun, imaginative non-gendered figures. The contrasting use of pins, nails & screws suggests practical activity but also represents a darker overtone of the pressure to fit in & anger when playtime is interrupted with questions like: Why can't you be more like a normal girl/boy?		L: 25cm, W: 15cm, D: 3cm		
19				L: 10cm, W: 6cm		
20		3 x hand-cast fists produced with teenage boys exploring expressions associated with the notion of masculinity.	The Woodlands School, Ferryhill, together with artist Pollyanna Turner	L: 12cm W: 9cm H: 6cm  L: 15cm W: 9cm H: 6cm  L: 11cm W: 7cm H: 14cm	Clay cast	£25



21		Embroidery outlining figures of solitary male figures drawn / printed by young men in our student groups.	Pollyanna Turner	L: 39cm, W: 26cm	Textile banner	£25
22		6 x little shed textile pieces inspired by the inclusion within our Men's Voices exhibition of poetry relating to older men coming together to garden, as well as a life-size metal shed installation playing a series of interviews with men about their sense of what it means to be a man.	Pollyanna Turner	L: 8cm W: 8cm	Textile pieces	£25
23		Work-in-progress textile piece of lone man and shed produced as part of our Men's Voices exhibition, with young men talking about the mental health correlations of being a man in a society that expects you to man up, that it can be an isolating experience.	Young men at King James I Academy with Pollyanna Turner	L: 56cm W: 56cm	Textile piece	£75
24		Role models' - reflects the profound impact of the information people receive and share through networks and media on gender identity and body image in everyday life. It critiques the objectification of both sexes and the extreme pursuit of beauty, challenging the societal constructs of gender roles and stereotypes, advocating for everyone to embrace their authenticity and reject external singular definitions of beauty, thereby fostering a more inclusive and respectful social environment. Inspired by artist Hannah Hoch	Pollyanna Turner together with students at Teesdale School	L: 178cm W: 80cm	Photo-montage collage	£40
25				L: 164cm W: 49cm	Photo-montage collage	£40
26				L: 135cm, W: 110cm	Photo-montage collage	£40

27		Students connected with the soundscape and sculpture 'shed' from the original men's voices exhibition. Choosing bedrooms as a space which represented their personal sanctuary, their work, inspired by artist Antony Gormley's experimental drawings, challenges masculine stereotypes, exploring the idea of breaking out of the box & what it feels like not to fit in.	Students from King James I Academy, Bishop Auckland, 2019	L: 36cm, W: 46cm D: 2cm	Collage, mixed media, and mono-prints	£45
28				L: 36 cm, W: 46 cm, D: 2 cm		£45
29				L: 36 cm, W: 46cm, D: 2cm		£45
30				L: 36cm, W: 46cm, D: 2cm		£45
31				L: 46cm W: 36cm		£50
32		A hard-backed book charting the making of the Stepping Out Of the Box exhibition, which aimed to challenge thinking around gender stereotypes.	Rupert Philbrick	L: 31cm, W: 31cm	Book	£15

33			L: 33cm, W: 43cm D: 4cm	Print	£45
34			L: 27.5cm W: 23cm	Drawing	£30
35			L: 27.5cm W: 23cm	Drawing	£30
36		These pieces reflect the multitude of unjust expectations placed upon men by society. We ought not to prescribe to men what they should be, as each individual is unparalleled. Emotional expression, irrespective of gender, should be considered natural. The intent behind these works is to elucidate the societal impositions on men, delivering the message that we are humans, not automatons.	L: 27.5cm W: 23cm	Drawing	£30
37			L: 27.5cm W: 23cm	Drawing	£30
38			L: 27.5cm W: 23cm	Drawing	£30
39			L: 27.5cm W: 23cm	Drawing	£30
40			L: 27.5cm W: 23cm	Print	£30

41		expression, irrespective of gender, should be considered natural. The intent behind these works is to elucidate the societal impositions on men, delivering the message that we are humans, not automatons.	Academy, Bishop Auckland, 2019	L: 27.5cm W: 23cm	Print	£30
42		Babygros and a T-shirt, produced to explore gender stereotypes, in particular, the messaging that is given to children and young people through the very different words and phrases chosen to be printed on clothing for little boys and little girls.	Pollyanna Turner together with young people from Woodlands School	9-12 months	Babygro	£15
43						£15
44						£15
45						£15
46						£15